

à Monsieur Vidal.

QUATUOR

POUR

deux Violons, Alto et Violoncelle

PAR

R. FÉMY

Prix 15^f.

AV.

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Quatuor Lettre B.

À PARIS, chez J. MEISSONNIER et FILS, Rue Dauphine, 22.

Toulouse, chez L. Meissonnier et Fils.

2^{me} VIOLON.

Allegro.

QUATUOR.
Lettre B.

This musical score is for the 2nd Violin part of a String Quartet, titled "QUATUOR. Lettre B." in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked "Allegro." The score consists of 11 staves of music, with measures numbered 1 through 105. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with specific instructions like "cres." (crescendo), "fz" (forzando), "sf" (sforzando), and "pp" (pianissimo). There are also trills (tr) and accents (^) indicated. The score is divided into sections by repeat signs and first/second endings. The first ending is marked "1^{re} fois." and the second ending is marked "2^{me} fois." The piece concludes with a final measure marked "1".

1
p
cres. - - - f décidé. ff
p
fz
p
cres.
fp doux.
f f f f f f f f sf sf sf p f
ff sf sf sf sf sf 1^{re} fois.
2^{me} fois.
p sf sf sf
p pp
cres. f fz fz
f fp
cres.
f sf sf sf sf 1
p f fz p

L: M: 3.

[illegible]

2^{me} VIOLON.

NOTA. Les cinq premières mesures, à partir de l'endroit où il y a trois dièses à la clef, étant de nature à surprendre par leur apparente difficulté, et conséquemment à occasionner de l'hésitation dans l'accompagnement du second Violon, il serait bon que la personne chargée de cette partie en prit préalablement lecture avant de commencer le morceau, afin d'en entraver l'exécution le moins possible. =

Andante.

ROMANCE.

f *p* *pp* *poco marcato.*

demi f: legato molto.

dim.

p

f *sfz*

ff *p* *doux et expressif.*

stacc. *segue sempre.*

cres.

f *dim.* *p* *L.M: 3.*

2^{me} VIOLON.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamic markings (f, p, pp, ff, fff, decres., segue., cres.), articulation (accents, slurs), and performance instructions (dim., simple et expressif., doux.). The key signature is D major (two sharps) and the time signature is 3/4. The piece concludes with a final cadence marked "L.M. 3".

Allegro
con spirito.

1. *f* *p* *f* *p*

2. *f* *fz* *p*

3. *f* *fz* *p*

4. *f* *p*

5. *f* *dim.*

6. *p*

7. *f* *fz* *p* *Mineur.* *pizz.*

8. *sf* *p*

9. *arco. demi-fort.*

10. *pizz.*

11. *sf* *arco demi-fort.*

12. *f* *ff* *p* *tempo.* *ad lib.* *ff* *risoluto.* *ad lib.*

13. *ff* *décidé.* *p* *f* *D.C.*

L:M: 3.

2^{me} VIOLON.

Grave moderato.

FINALE.

INTRODUCTION

FINALE.
INTRODUCTION.

Grave moderato.

ff résolu. *pp*

demi-fort.

cres.

f *p* *cres*

decres. *p* poco rall.

All^o vivo. 2 *p* e stacc: sempre.

Vio^{cello} Alto.

cres. *sf* *sf* *sf* *p* *tr* *f* *mez f* *dim.* *p* *cres* *f* *sf* *sf* *sf* *p* *f* *tr* *cres.* *f*

2^{me} VIOLON.

légèrement.

p *f* *p* *f* *cres.* *dim.* *p* *f* *pp* *cres* *piu* *stacc: molto.* *pp sempre* *segue.* *tr* *cres.* *fp* *fz* *fz* *pp* *demi f:* *p*

The image displays a musical score for a piece, likely a piano or organ work, featuring two distinct tempo sections. The first section, 'Poco adagio', is marked with a tempo of 12/8 and a key signature of one sharp (F#). It begins with a melodic line in the right hand, characterized by slurs and dynamic markings such as *f*, *sf*, *p*, *ffz.*, and *sf*. The left hand provides a harmonic accompaniment with chords and moving lines. A section labeled 'Alto.' (Alto) is indicated, followed by a 'segue.' (followed by). The second section, '1º Tempo', is marked with a tempo of 6/8 and a key signature of one sharp. It features a more rhythmic and melodic style, with dynamic markings including *f*, *p*, and *cres.* (crescendo). The score includes various musical notations such as slurs, ties, trills (tr.), and dynamic markings to guide the performer.